

SHORT BIOGRAPHY

French-American pianist David Lively has won international prizes including the Concours International Long-Thibaud, the Queen Elisabeth Competition, the Geneva International Music Competition, the International Tchaikovsky Competition (where he was awarded the Special Prize for Contemporary Music) and the Dino Ciani Prize of La Scala of Milan.

He has performed as a soloist with orchestras under conductors ranging from Erich Leinsdorf, Michael Gielen, Kurt Sanderling and Rafael Kubelik to Sir Simon Rattle, Sir Colin Davis, Michael Tilson Thomas, Kent Nagano, Dennis Russell Davies and more. His recordings include particularly challenging and rarely performed works, among them the only complete recording of Furtwängler's Sinfonisches Konzert with Alfred Walter, and both concertos of Joseph Marx directed by Steven Sloane.

In January 2024, David Lively celebrated the centenary of the death of Ferruccio Busoni by performing his fabled Concerto for Piano Orchestra and Male Choir at the Invalides Cathedral of Paris. The rave reviews included: "An absolute success...Tonight, David Lively was Music. Full stop."accords-parfaits.net) Lively's historic recording of this concerto with Michael Gielen and his Baden-Baden Radio Orchestra has also just been re-released under the SWR Music label in Germany.

David Lively is also an ardent champion of contemporary music. His close relationships with many composers led him to record the complete works of Philippe Boesmans, and the European premier of Takemitsu's *Riverrun*, Saariaho's *Cendres* trio, William Blank's *Cris* chamber concerto, and more recently Blank's concerto *Reflecting Black*. Written for and dedicated to Mr. Lively, commissioned by the Orchestre de la Suisse romande and recorded with conductor Pascal Rophé.

In May 2024, Lively will be performing this last work which was inspired by the work of the French painter Pierre Soulages at the Soulages museum in the heart of France with the Toulouse National Capitole Orchestra under the baton of Léo Warynski to celebrate the tenth anniversary of the museum.

Passionately attached to early 20th century French music, Mr. Lively is a member of the Académie de musique française at the Ecole Normale de Musique de Paris. He has recorded the complete Nocturnes by Gabriel Fauré and chamber music including sonatas by Fauré, Debussy and Ravel with violinist Tatiana Samouil, which received a double Choc Classica prize as well as Ravel's complete works for violin and piano with violinist Elsa Grether.

A former student of Jules Gentil at the Ecole Normale de Musique de Paris, David Lively served as the school's Dean of Exams for 15 years, and his teaching there includes work with Vocations, its special program for gifted young musicians. For three years, Lively was Guest Professor at the University of Music and Performing Arts of Vienna. He is regularly invited to serve on juries for the world's most prestigious international competitions.

His recordings, which are celebrated in France and abroad, reflect the sheer scope of his repertoire and his attachment to the artistic legacies of both France and his native United States. In 2023, he recorded a CD of Poulenc's chamber music for Indésens label.

This year, he has just completed his second recording of Bach's Art of Fugue which will unveil under the label le Palais des Dégustateurs his unique vision of the work in its spiritual dimension that will be a radical departure from his live recording at the Gaveau hall in Paris almost thirty years ago.

An activist for change, he is a founding member of ADAP International Association of Artists for Peace alongside his colleagues Cyprien Katsaris, Nima Sarkechik, Hüseyin Sermet et al.